

Push Processing

Bob Oze, 10/02

All films that use the E6 process have the advantage that their effective film speed can be altered by changing the time in the first development bath. This is known as pushing. Film can be pushed by stages of one half stop, or even by a third of a stop, in labs which give a personal service. It is also possible to 'pull' films by cutting the development time. This effectively reduces the film speed.

The more a film is pushed the greater its contrast and the coarser the grain will be. Conversely, pulling the film will reduce contrast and flatten the image. In a laboratory an under exposed transparency is called 'thick' and an over exposed one 'thin'.