

B. I. P. C.

**Bainbridge Island Photo Club
Serving Bainbridge and North Kitsap**

July 2010

THURSDAY July 15 Club Meeting **Competition Night at the Commons**

Remember that the Club meetings are moved to THURSDAY evenings in July and August.

July is a competition month, and the Special Subject is "Patterns". Digital entries are due July 9, and prints by 6:45 PM at the meeting.

The rules for digital entries have changed. Images should be 1042 pixels in the longer dimension (or 1050 if you are doing your own borders). Digital panoramas may be 1392 pixels wide by 557 tall (or 1400 by 565 with borders). See page 2 for details.

Fourth of July Exhibition

Each Club member is asked to bring ten prints, matted not framed, on Saturday July 3, for the world to admire and vote on during the Grand Old Fourth festivities. See page 3 for the detailed instructions, including new information on panoramas.

We could still use a few more volunteers on the Fourth, especially to clean up and pack away at the end of the day. Please contact any of the committee members. Thanks!

Board of Directors

The Minutes of the June 14 meeting of the Board of Directors is being sent to the full Club membership by e-mail along with this Newsletter, at the request of the Board.

Digital Competition Guideline Changes

Overview

Our club has been fortunate to acquire a new projector. We launched its use on 5/12 by showing May's digital competition submissions. The color fidelity, the image brightness, and the image size capabilities have opened up all sorts of possibilities. We are changing the competition guidelines to capture the projector's potentials. Effective at once the guidelines are modified as described below.

The Guidelines for Digital Competitions found at

<http://biphotoclub.org/docs/GuidelinesForDigitalCompetitions.pdf>

remain in effect with the following changes.

Changes

Maximum Image Size: The image size is a maximum of 1042 pixels along its longest dimension (a 1042 pixel bounding box). If an image does not have its largest pixel dimension equal to 1042 pixels, the image will be resized to that dimension. The reason for this change is so that images will now be able to contain an almost 90% greater pixel area and be displayed with finer resolution.

Digital Panoramas: Horizontal panoramas will be accepted. The image size is a maximum of 1392 pixels horizontally and 557 pixels vertically (same ratio as with prints). If an image does not have its largest pixel dimension equal to 1392 or 557 pixels, the image will be resized to that dimension. Panorama image labeling will use the following format: P_JonesJ_A Beauty.jpg The same submission and judging rules as prints will apply (2/meeting – 6/year). The reason for this change is to take advantage of the projector's native resolution and to allow those who submit digitally to submit panoramas.

Borders: As described in the above Guidelines for Digital Competitions each submitted image will have a 4 pixel white border added beyond the image. If you want your own style frame or border you will submit your images in a 1050 pixel bounding box or in the case of a panorama in a 1400 by 565 box, with the frame or border within the image dimensions. In this case no 4 pixel white border will be applied. Please make your personal border choice known when you submit your image. The reason for this change is so that image submitters will have the ability to control its borders if so desired.

Mats: All submitted images will be placed on 1400 x 1050 pixel black mats. This will be done after you have submitted your images. The reason for this change is to enhance the impact of the submitted images.

Ken Hales

There Is Still Time to Exhibit Your Photos on the 4th of July

The July 4th Photo Exhibit Committee would like to encourage all members to display up to ten images at the 4th of July Exhibit. This is our opportunity for our community to see the great work that is being done by the club members and for the club to provide an element of interest, comment, and entertainment to the 4th of July celebration.

The full instructions for preparing your images for display and for hanging them on July 3rd from 10:00 to 12:00 are included in an e-mail message sent by Stan Johnson on June 15, 2010 with the title "BIPC 4th of July Instructions". Remember, the same size restrictions and mounting instructions from club competition apply to the 4th of July exhibit. Thin backing boards are encouraged as they are easier to pin to the folding doors on which the prints will be tacked. This year we are asking that you use your pre-assigned numbers (shown below) for your photo identification, and, after you have placed them on your prints, that you send those numbers to editor@biphotoclub.org. Also, please bring a printed copy of the titles with corresponding numbers on July 3rd with your prints. Panorama images will be shown in a separate location and will be judged as a separate category. Numbers will be assigned for panoramas on July 3rd. These numbers will be in addition to the club member's ten pre-assigned numbers for other prints. Members should limit their submissions of panoramas to two images.

If you have any questions or would like to volunteer to help during the exhibit, please let one of the following Fourth of July Committee members know of your interest. We especially could use some additional help loading the folding doors at the end of the show.

Sue Hylen 842-230616 <shylen@mac.com>

Jon Root 855-8373 <jroot@bainbridge.net>

Don Ericson 360-779-5349 <dobel6@comcast.net>

Suelyn Wong 855-9126 <wong9794@yahoo.com>

Here are your the print numbers:

from..... to..... member name

100.... 109.... Abarbanel, Mary Beth
110.... 119.... Alen, I Bill
120.... 129.... Babcock, Norm
130.... 139.... Barry, Brian
140.... 149.... Bockus, Dawn
150.... 159.... Brians, Paul
160.... 169.... Broatch, George
170.... 179.... Brown, Linda
180.... 189.... Cooper, Don
190.... 199.... Creech, Martha
200.... 209.... DeArman, Jon
210.... 219.... DeArman, Sue Ann
220.... 229.... Dunbar, Rob
230.... 239.... Egaas, Pat
240.... 249.... Ericson, Bev
250.... 259.... Ericson, Don
260.... 269.... Farley, Chizuko
270.... 279.... Gil, Alejandro
280.... 289.... Giovanis, Steve
290.... 299.... Grunwald, Karl
300.... 309.... Gutierrez, David

from..... to..... member name

310.... 319.... Hacker, Nancy
320.... 329.... Hales, Ken
330.... 339.... Hansen, Kendra
340.... 349.... Hylen, Sue
350.... 359.... Jennings, Pat
360.... 369.... Johnston, Stan
370.... 379.... Kirchner, Chuck
380.... 389.... Klasky, Ben
390.... 399.... Madsen, Patti
400.... 409.... Marrs, Dana
410.... 419.... Matthews, Dorothy
420.... 429.... Matthews, Jerry
430.... 439.... Merson, Nancy
440.... 449.... Mines, Ray
450.... 459.... Moyer, Genevieve
460.... 469.... Moyer, Ron
470.... 479.... Muhrlein, Harold
480.... 489.... Muhrlein, Harriet
490.... 499.... Murphy, Betsy
500.... 509.... Murphy, Chuck

from..... to..... member name

510.... 519.... Murphy, Pamela
520.... 529.... Olson, Pati
530.... 539.... Oze, Bob
540.... 549.... Parker, Jan
550.... 559.... Petrek, John
560.... 569.... Rees, Gary
570.... 579.... Root, Jon
580.... 589.... Root, Kay
590.... 599.... Saugen, John
600.... 609.... Saugen, Lavonne
610.... 619.... Schwartzman, Jay
620.... 629.... Sheridan, Ed
630.... 639.... Stave, Virginia
640.... 649.... Tison, Dottie
650.... 659.... Tison, Tim
660.... 669.... Warren, David
670.... 679.... Waterson, Mary
680.... 689.... Wong, Suelyn
690.... 699.... Wooldridge, Norm
700.... 709.... Young, Bev
710.... 719.... Young, Gerald

**Bainbridge Island Photo Club
sponsored by the
Bainbridge Island Senior Center
370 Brien Drive SE
Bainbridge Island, WA 98110**

**www.biphotoclub.org
webmaster: David Warren
webmaster@biphotoclub.org**

**President: Hal Muhrlein
V.P. Competition: David Warren
Treasurer: Dawn Bockus
Directors at Large: Jon Root
and Stan Johnston**

**Newsletter Editor: Stan Johnston
editor@biphotoclub.org**

PSA Inter-Club Digital Competition

The last round of the season was judged by Foto Club Quilmes in Argentina, and Hal Muhrlein won an Award for “Coming Storm”, his winter image from Yellowstone. As a club, we finished in the middle of the pack with 213 points. Full details are posted at <http://www.psaphoto.org/clubs.htm>

We need a volunteer to manage our participation in this activity for the coming season starting in the fall. It just requires collecting images from members by whatever algorithm you choose, checking the pixel dimensions, etc., and sending them in by e-mail. It is pretty light duty work, and you can do the whole thing in your pajamas. If interested, contact editor@biphotoclub.org

Print on Anything!

At the June meeting, our guest speaker, Richard Nelson of Oil and Water, mentioned a product called “Digital Ground” by Golden Artist Colors. It is a clear or white liquid you can apply to virtually anything to make a surface for receiving inks from your ink-jet printer. You could use it to print photos on rice paper, cloth, leather, plastic, wood veneer, aluminum foil, sheet metal, or anything else you can coax through your printer. Read all about it at:

<http://www.goldenpaints.com/technicaldata/digigrnd.php>