

THE BAINBRIDGE ISLAND PHOTO CLUB NEWSLETTER

Annual August Challenge

Portraits/Self Portraits and/or Sports Photos

Wednesday August 9th 7:00-9:00 pm

Huney Hall at the Senior Center

For this year's August Challenge you can chose between Sports, Portraits or Self-Portraits. You can submit up to 3 photos in any category. Mix and match as you please. We hope that you use this opportunity to try a genre that you might not normally do. Have fun, experiment and try something new!!

We intend to have a Zoom link, but it may be hard to hear some comments from the audience. The Zoom link will be sent out a few days before the meeting. If you plan on submitting photos but can't attend in person, please submit your comments with the photos and someone will read your comments.



Photo by Bob Rosenblatt

We will not have any critiques, just comments from the photographer and then comments from the audience.

Submit your photos in the normal manner to: projectmyimages@biphotoclub.org
Use the normal maximum of 3000 pixels on the long side or 4000 pixels for panoramas. Submit them by **Friday August 4**. We plan on showing the photos for each photographer together so please label them:

M_Your Name1.jpg,
M_Your Name2.jpg and
M_Your Name3.jpg.

If you want to bring prints, we will display them, but the digital version will be shown on the TV for discussion.

If it looks like we have too many entries to get through, we may hold out the #3 photos for everyone so that all members get to show at least 2 photos.

*Bob, Diane and Glen
Education Committee*



Photo by Bob Rosenblatt

BIPC July 4th Photo Exhibit - Top Ten

Almost a thousand visitors and lots of excellent photographs for them to view and from which to pick their favorites



1st Place
The Boys in the Boat
Dorothy Rosenblatt

2nd Place
Shaniko
Norm James



3rdPlace
Grumpy Frogmouth
Lars Sikes

4th Place
Joy
Bob Rosenblatt



5th Place
Sunbreak at Sol Duc Falls
Diane Hutchings



6th Place
Anna's Hummingbird
Lars Sikes

7th Place
Getting A Drink
Glen Wyatt



8th Place
The Enforcer
Chuck Eklund

9th Place Tie
Flower Power
Chuck Eklund



9th Place Tie
Teach Your Ducklings Well
Chuck Eklund

“The camera is an instrument that teaches people how to see without a camera.”
— **Dorothea Lange**

BIPC July 4th Photo Exhibit - Panoramas

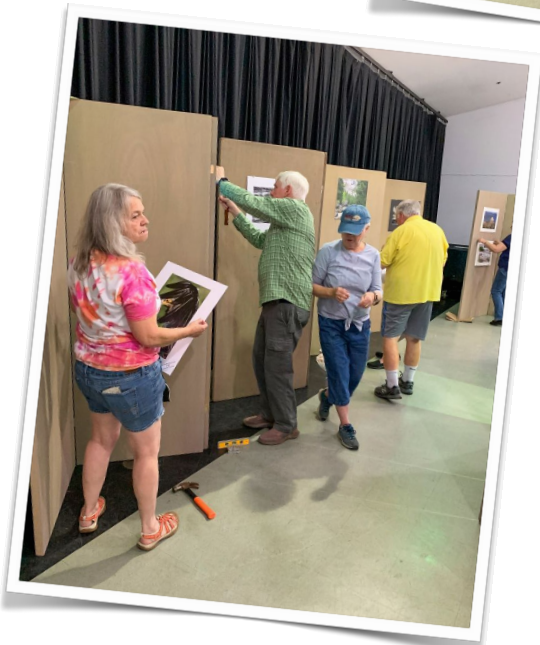


1st Place Tie
Rowers at Eagle Harbor Bainbridge
Lidija Gregov



1st Place Tie
Sunset at Ruby Beach
Sanjay Kaul

BIPC July 4th Photo Exhibit Putting It All Together CO - Major D. Hutchings





These photos were carefully curated from a bunch of BIPC members discovering their smart phones.

BIPC Facebook Page

An Opportunity To Share and Discuss Your Photos

By Irma Suplee

Just a reminder that BIPC has a group Facebook page currently with 25 members. It is a forum where members can share photos of topics they are interested in outside of the monthly structured meetings. A forum where you can share tips or ask for advice. To join contact me at imsuplee@gmail.com. Here are a couple of examples of photos from the Facebook page.



Photo by Tom Hansen



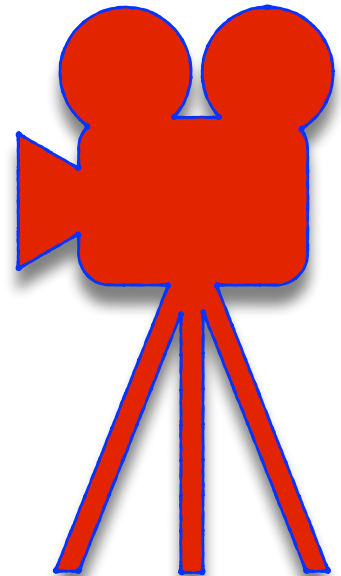
Photo by Carol Evanger

Photo Club Movie Night To End

By Rob Wagoner

We are cancelling future movie programs that the club has put on four times a year. This program has run over the past seven years with many notable films on issues about photography. The first list below includes the 25 movies that have been shown. If you have not seen them, check them out. Most are outstanding and are now available on Amazon Prime or Netflix. Those with a red **DVD** after the name are owned by the Club and are available from Bob Rosenblatt.

Annie Leibovitz: Life Through a Lens
Bill Cunningham New York. DVD
Finding Vivian Maier
National Geographic Search for the Afghan Girl. DVD
Born Into Brothels. DVD
The Salt of the Earth (2 showings)
Richard Avedon: Darkness and Light. DVD
Ansel Adams: A Documentary Film. DVD
Henri Cartier-Bresson: The Decisive Moment
Edward Weston: The Photographer
Dorothea Lange – An American Odyssey
National Geographic – The Photographers. DVD
What Remains: The Life and Work of Sally Mann
The Salt of the Earth (2nd showing)
In No Great Hurry: 13 Lessons in Life with Saul Leiter
Richard Avedon: Darkness and Light. DVD
Peter Guerrero, Photographer
Wasteland
War Photographer
The Mexican Suitcase – Robert Capa
Gordon Parks – Half Past Autumn
Alfred Stieglitz: The Eloquent Eye
Gregory Crewdson: "Brief Encounters". DVD
Faces Places
The Way I See It
Gary Winogrand: All Things Are Photographable



Other DVD's we have that are available for check out from Bob Rosenblatt:

Visual Acoustics: The Modernism of Julian Shulman. DVD

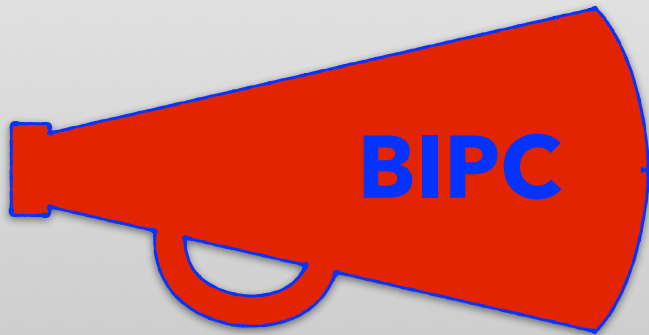
National Geographic: Through the Lens. DVD

Edge of the Earth, Corner of the Sky: Art Wolf. DVD

David Hockney: Joiner Photographs. DVD

Henri Cartier-Bresson: The Impassioned Eye. DVD

Robert Frank: Leaving Home, Coming Home. DVD



TO ROB, FOR SEVEN YEARS
OF YOUR TIME, EFFORT AND
EXPERTISE, BRINGING US
MOVIES ABOUT IMPORTANT
PHOTOGRAPHERS AND
TECHNIQUES, A BIG . . .

THANK
YOU!

Aurora Photography

Bob Rosenblatt

Aurora activity is picking up as the sun reaches the peak of its 11 year cycle of sunspot activity. The peak is expected in the winter of 2024-2025. Although occurring throughout the year, auroras are most common near the spring and fall equinoxes. Often auroras are caused by a Coronal Mass Ejection (CME). Because these can take several days to reach Earth, their arrival and the possibility of an aurora can be predicted. There are many good websites to check for predictions. The University of Alaska Geophysical Institute has a lot of good information including predictions up to a month in the future.

[Aurora Forecast | Geophysical Institute \(alaska.edu\)](#)

NOAA's Space Weather Prediction Center has both 3 day and month long forecasts at

[Homepage | NOAA / NWS Space Weather Prediction Center](#)

Look on the Products and Data tab.

Current conditions can be found at the Space Weather website

www.spaceweather.com

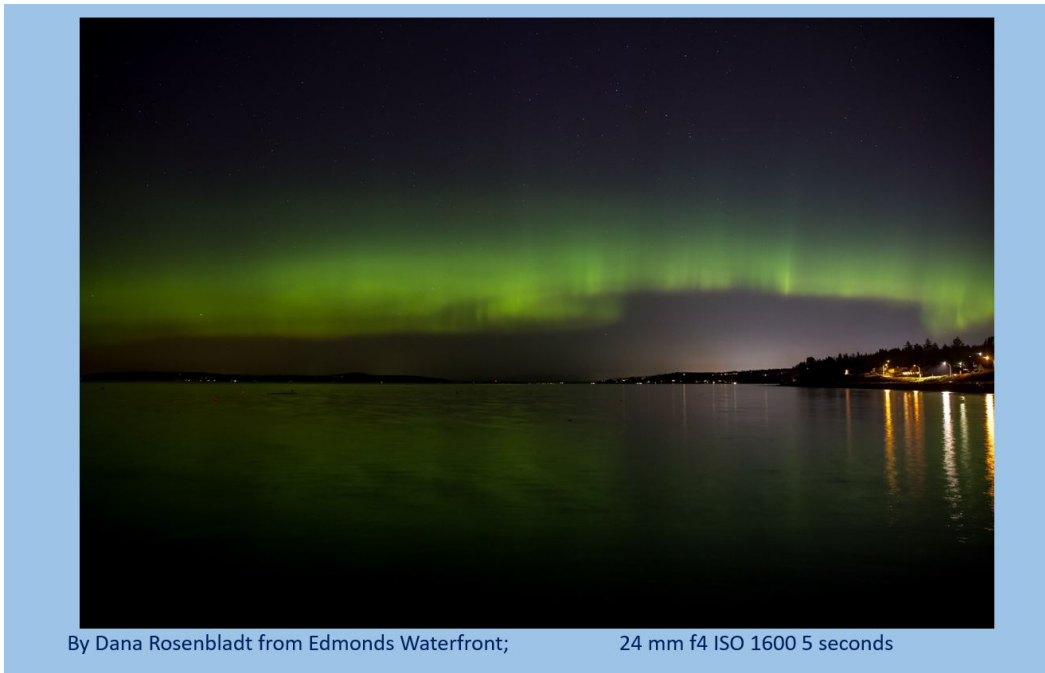
or

www.SpaceWeatherLive.com

Many of these forecasts are giving in Universal Time (UTC) which is 7 hours ahead of PDT.

One of the main things to watch for in the predictions is the level of the Geomagnetic Activity or Kp. This ranges from 0 to 9 with 9 being the most active. To have a reasonable chance to observe an aurora in this area, the Kp should be above 5. A 6 means pretty good odds and a 7 is really exciting. Note, that these are predictions and not guarantees. Although activity on the surface of the sun can be observed optically, as the particles that make up the solar wind travel through space, we don't have the ability to monitor their progress until they get to the vicinity of the Earth. This means that there is uncertainty in the predictions. Also, the Kp value is an average for 3 hours of global activity level. Locally things can be different and change rapidly.

Another factor to watch for is the Bz. This is a measure of the interplanetary magnetic field. A strongly negative Bz means that the solar wind couples with the Earth's magnetic field in a manner that makes an aurora more likely.



If you decide to go out and try to photograph an aurora, keep in mind that your camera's sensor is more sensitive than your eyes. Often the camera will pick up color in the sky when you can't see it. Try a test shot or two to check. Look for an area with a view to the north. Hopefully, without too much light pollution. This is a case where keeping your eyes adjusted to the dark is very helpful, so use a red flashlight if possible if you need to see camera controls, etc. You will want to be on a tripod.

In this area often the aurora just shows up as a yellow-green glow across the northern horizon. If you are lucky, it may show some structure and motion. In the latter case, don't use too long of an exposure or you risk smearing out the bands and spikes. I would recommend using as wide an angle lens as you can. Preferably one that is f4 or f2.8. Every situation is different so you'll have to experiment with exposure settings.

Many people take 2 exposures from the same camera location, a shorter one for the sky and aurora and a longer one for the foreground. These can be merged in post processing.

“It’s one thing to make a picture of what a person looks like, it’s another thing to make a portrait of who they are.”
— **Paul Caponigro**

<p>Up Coming Themes</p> <p>2023</p> <p>September - Industrial/Mechanical</p> <p>November - Mirrored Images</p> <p>2024</p> <p>January - Shadows</p>	<p>On The Physical & Virtual Gallery Wall 2023</p> <p>August - July 4th Exhibit</p> <p>September - Norm James</p> <p>October - Rob Wagoner</p> <p>November - Glen Wyatt</p> <p>December - NWCCC Winners</p>
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Newsletter Editor - Chuck Eklund