

THE BAINBRIDGE ISLAND PHOTO CLUB NEWSLETTER

Wheels

Wednesday July 12th 7:00-9:00 pm

Huney Hall at the Senior Center

Please join us for our July Photo Sharing Night. The monthly theme is “wheels” and as usual we will also have a general category.

If you prefer, the meeting will also be available through Zoom. The Zoom link will be sent out a few days prior to the meeting. If you will be submitting photos and joining remotely, please include your comments when you send your images. These will be read aloud when your image is shown since comments coming from Zoom attendees do not project well.

Each member can submit up to two photos. **Please submit them by Friday July 7th.** We will have five members assigned to make comments, but general comments are welcome as time allows.



1940 Chevrolet by Roy Ruiz

Photo by Chuck Eklund

Photos should be no larger than 3000 pixels on the long edge except for panoramas which can be maximum of 4000 pixels horizontally and 2000 pixels high. Images should be sent in jpg format.

Prints are welcome but you must also submit your images digitally.



The Seattle Great Wheel from a helicopter.
Photo by Diane Hutchings

Please title your images as:

G_Image Title_Maker Name.jpg for general category

M_Image Title_Maker Name.jpg

Send to projectmyimages@biphotoclub.org

Hope to see you there!

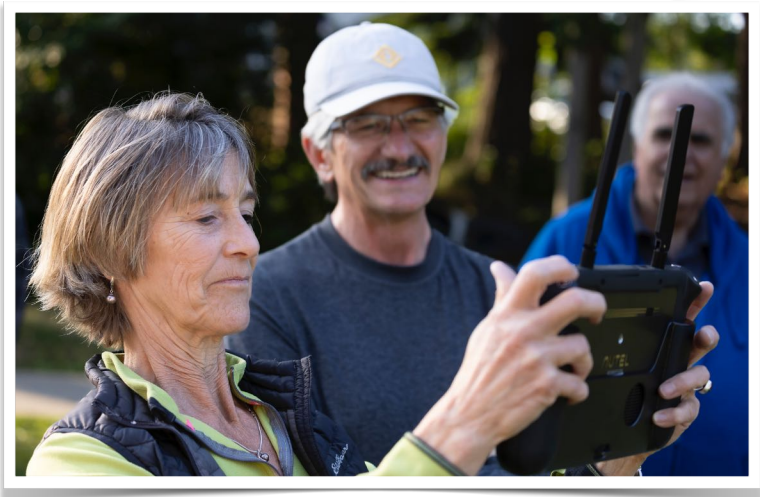
*Bob, Diane and Glen
Education Committee*

The Third Wednesday Workshop June 21st

It's a bird! It's a plane! No it's a drone. ... Faster than a speeding bullet. More powerful than a locomotive. Able to leap tall buildings in a single flight ...

Photos by Diane Hutchings, John McKenzie, Bob Rosenblatt, Dorothy Rosenblatt, Lars Sikes & Chuck Eklund





ALMOST HERE! **BIPC 4th of July Print Exhibit**

Don't miss it and be sure to invite your family and friends

Titles of your
4th of July prints
are due by
Sunday, July 2 to:
biphotoclub6@gmail.com
or
dhutchings10@msn.com



- **July 3rd - 2:00-4:00:** Hang your prints in Huney Hall. Supplies on hand or bring your own. If you are unable to be there please arrange for another member to hang your prints for you.
- **July 4th - 10:00-4:00:** Print Show. Encourage your friends and family to stop by and pick their favorite five entries.
- **July 4th - 4:00:** All prints must be removed. Please be punctual or assign someone to collect your prints. Volunteers will disassemble the display panels for storage.
- **The top 10 People's Choice** prints will be collected and displayed on the Ledge at the Senior Center during August.
- **Parking** is very limited July 4th. Road to the Senior Center will be closed to vehicles.

If you have signed up to volunteer but are unable to make it, please call Diane at 206-617-1256.

Time to Start on the BIPC August Challenge



Photo by Bob Rosenblatt

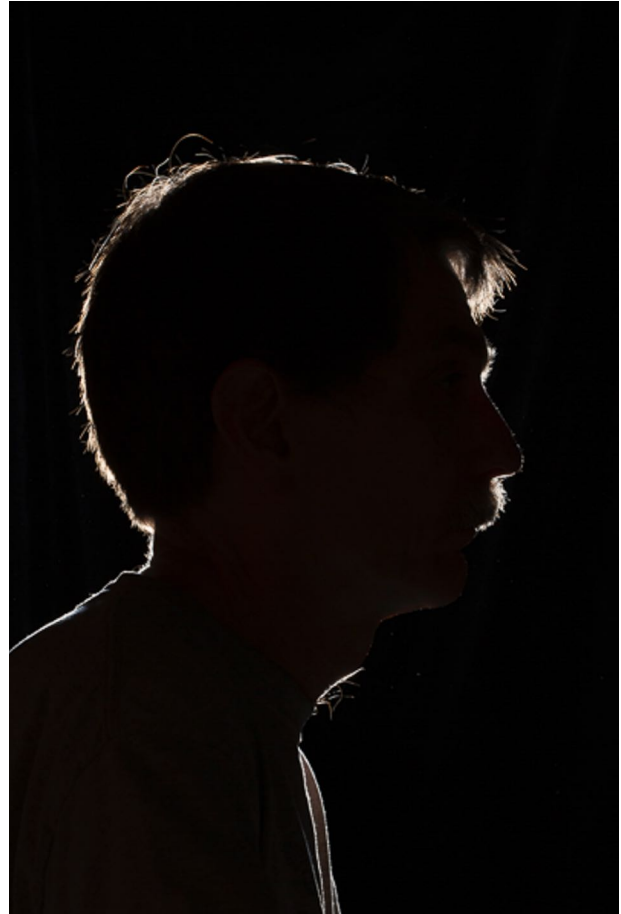


Photo by Bob Rosenblatt - Self-Portrait

By Bob Rosenblatt

Get out of that cushy comfort zone and try something new. The [August Challenge](#) this year will be [Portrait/Self-Portraits](#) or [Sports Photos](#).

Please keep in mind that Portraits don't have to look like DMV mug shots. They could be Environmental Portraits, Abstracts or something entirely different.

We don't see a lot of Sports Photography so get out to the ball field and shoot away!

There will be no formal commenters, just questions and comments from the audience.

Submit up to 3 photos of any of the styles (mix and match as you wish) by Friday August 4. Use the regular 3000 pixels on the long side (4000 for pano's)

Senior Center Ledge Gallery July 1-31

Photo Exhibit by Chizuko Farley

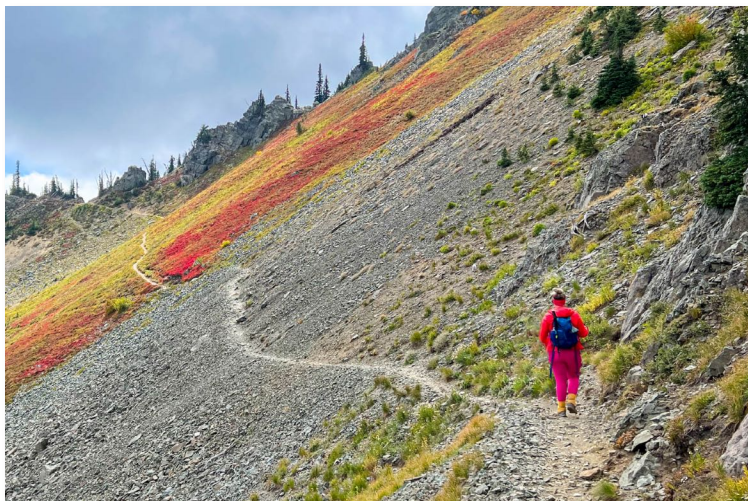
Landscape Photography With People

Often, there are no people in landscape photography. Photographers prefer more pristine conditions of nature when presenting. And they often take all sorts of effort not to include people or eliminate them later during post-processing. However, additional elements such as people or small objects may be in the photo on purpose.

In this collection, a person or people in the scene provides a sense of scale to the surroundings and gives balance to the composition. It may help to show what it is and create mood. It also helps viewers understand the story better.

Most of the photos were taken during my trips, day hikes, and local walks. The collection is related to personal memories and activities I enjoy.

Here are two images from my collection. All the images will be at the Senior Center during July.



Monitor Calibrator for BIPC Use



As a result of her photo winning the Outdoor Photographer 2023 Nature's Colors Grand Prize Award, Colleen Parker was given a Spyder Pro Monitor Calibrator. Colleen already has one and so she has graciously offered it for use by BIPC members.

If you don't already calibrate your monitor, it can make a very significant difference in the appearance of your photos, both for printing and when sharing electronically. Calibrators are easy and quick to use.

If you would like to borrow the calibrator, please contact Colleen. Her email is collparker56@gmail.com

BI PHOTO CLUB presents:

MOVIE NIGHT July 19, 2023



- Gary Winogrand was born January 14, 1928, Bronx, New York — he died prematurely on March 19, 1984, Tijuana, Mexico at the age of 56
- Winogrand has been described as a "poet", an "athlete", or a "philosopher" of photography
- He harnessed the serendipity of the streets to capture the American 1960 thru '80
- In the tradition of Robert Frank and Henri Cartier-Bresson, Winogrand's candid, psychological style transports us to a bygone world, one where image lacked the editing and control possible today
- He was known for his spontaneous images of people in public engaged in everyday life, particularly of New Yorkers during the 1960s.
- He received three [Guggenheim Fellowships](#) to work on personal projects
- if you like street photography, Winogrand is one of the true giants

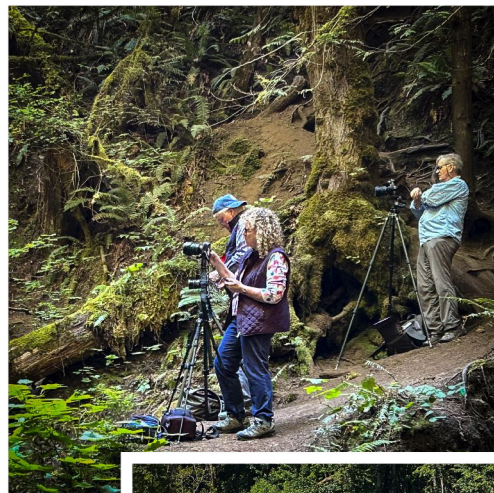
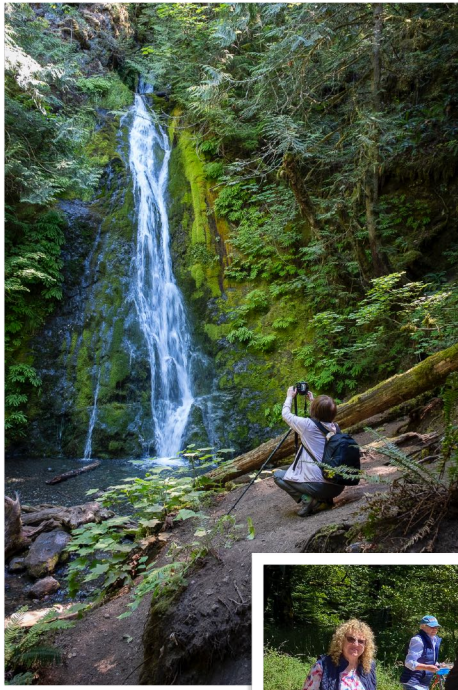
Wednesday July 19, 2023 at 7:00 PM

BI Senior Center Huney Hall - On The **BIG Screen**

Enter though the front door

Madison Falls Field Trip - June 29th

BIPC members: Ann Eklund, Chuck Eklund, Gabby Eklund, Caroline Evanger, Chizuko Farley, Chrys Hansen, Jane Herzog, Diane Hutchings, Norm James, and Richard Mancuso spent a great morning at Madison Falls.



Save The Date: November 11, 2023

It is not a wedding, it is the NWCCC Annual Conference and Print Salon. It will be held at Calvary Lutheran Church, 2415 S. 320th, Federal Way, WA. This year's main speaker will be Jack Graham, nature photographer. A link to his web page is below. Additionally there will be Zoom classes (speakers are still TBD).

<https://jackgrahamphoto.com/>

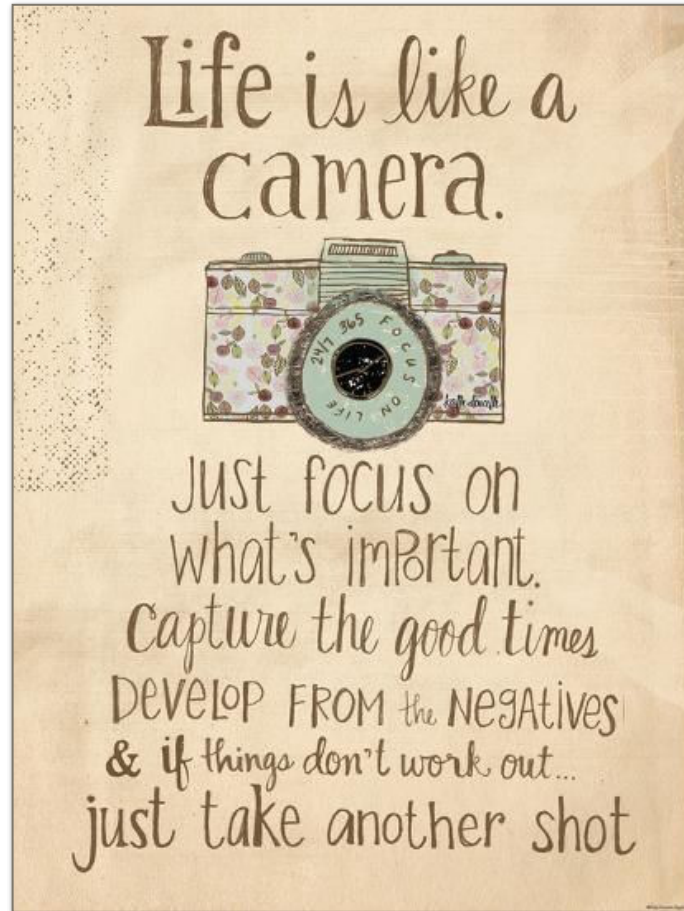
While specific details for NWCCC competitions have not been developed, now is the time to begin to think about possible entries. Last year the following categories were and last year's rules can be found at the link below:

- Large Color Prints
- Large B&W Prints
- Small Color Prints (8x11 and smaller)
- Small B&W Prints (8x11 and smaller)
- Digital Open (color, monochrome, and creative/altered reality images)
- Slideshows (Travel and Photo Essay)

<https://nwcameraclubs.org/competitions/>



Photo by Jack Graham



Up Coming

Themes

2023

July - Wheels

September - Industrial/Mechanical

November - Mirrored Images

2024

January - Shadows

On The Physical & Virtual Gallery Wall

2023

July - Chizuko Farley

August - July 4th Exhibit

September - Norm James

October - Glen Wyatt

November - Available

Newsletter Editor - Chuck Eklund