

THE BAINBRIDGE ISLAND PHOTO CLUB NEWSLETTER

November Sharing Theme Mirrored Images

Wednesday November 8th 7:00-9:00 pm
At the Senior Center

You can refer to the email sent out on Oct 19th but here is a quick summary of the details for submitting and commenting on these images.

November Images are due by **Friday, November 3rd:**

You may submit two images in the same category or one image in each. If you would like to share a "before and after" version of one or both images, the before and after versions would count as only one submission each. The



idea of

before and after is to show how you, as the maker, chose to edit your image to improve it and is a great teaching tool for everyone. This could be as simple as a crop or applying more advanced editing tools. Please note this is optional.



We will not have assigned commenters for this meeting and will instead have an "open mic" format for commenting as we did for our September meeting.

If you have images but are unable to attend in person,

we ask that you include your comments to accompany your photos. These will be read by the host of the meeting.

Send images to projectmyimages@biphotoclub.org Images should be in jpg format and no larger than 3000 pixels on long edge or a max of 4000 pixels wide and 2000 pixels high for panos. They should be titled with a "M" or "G", and then your initials or three letters of your choice and a consecutive number in the order you wish them to be shown, image title and your name.jpg.

Sample Theme submission:

M_PAE1_Title of Image_Maker's Name.jpg

M_PAE2_Title of Image_Maker's Name.jpg

If not submitting a Theme image but another image, title your images as above and substitute a "G" for the "M".

If submitting more than two images, just continue with the next number. An example following those above - M_PAE3_Title of Image_Maker's Name.jpg

For those members unable to attend in person a Zoom link will be sent out a few days prior to the meeting.

Hope to see you there!

*Bob Rosenblatt, Diane Hutchings, and Glen Wyatt
Education Committee*

Third Wednesday Workshop

November 15, 7:00-9:00 pm Huney Hall

Our [TWW](#) this month will have two parts:

In the first half of the session, we will be sharing our personal experiences with workshops, classes and other educational resources for learning and mastering various photographic techniques.

Bring your ideas and suggestions. What workshops were especially well run? Which would you not recommend? What on-line resources do you recommend? Who are some of your favorite instructors? These can be general instructions on broad topics like understanding Photoshop or can be specific to a particular style, technique, or genre. The goal is to offer new and tested ways to learn and grow. If you would like to share ideas in advance and/or aren't able to attend, please email these to Diane at dhutchings10@msn.com

The education committee will compile a list of these resources and email this to members after the meeting.

The second part of the evening we will have breakout sessions of the major camera manufacturers. This would include Canon, Nikon, and Sony but not limited to these. It can be a DSLR or mirrorless or even a smartphone. Many of you have settled on one manufacturer and may be familiar with and willing to share what you know. You may want some help with understanding the often-complex menus of your camera. Or you may be considering a new camera and would like to hear from others what they think. Do you have recommendations such as educational resources for learning about your camera? As we all know the user manuals supplied by the manufacturers are often inadequate and incomplete.



So, bring your camera(s) to the meeting and hopefully we can all learn a few new tricks.

Our apologies, but because of the interactive nature of the meeting, we will not be offering a Zoom option for this meeting.

Hope to see you there,

*Bob Rosenblatt, Diane Hutchings, and Glen Wyatt
Education Committee*



PhotoShop Tidbits

By Norm James

One of the things that I've found interesting and fun about PhotoShop (PS) is how many different ways there are to accomplish the same thing. Each of us has "our" way that we have found and is comfortable using to get to the end results that we're looking for.

One of the most important items in photography is "contrast". Contrast is what adds depth to our photos. Without contrast, our photos would be flat and uninspiring. Again, there are many ways to accomplish this within PS. I ran across a method using Adobe Camera Raw (ACR) and Lightroom (LR) that I have now started using on a regular basis to adjust contrast.

I've attached a YouTube video by Christopher O'Donnell on why you would not want to just use the Contrast slider in ACR/LR to make contrast adjustments. This video is short and well worth watching. This method adds another tool in the PS toolbelt..... enjoy, Norm

[A SMARTER Way to Enhance Contrast + Texture in Lightroom](#)



2023 CHRISTMAS PARTY SLIDE SHOWS

By Rob Wagoner

As a fun portion of the BI Photo Club Christmas Party, we will be showing members home grown slide shows as entertainment. Your shows can be on any topic of interest to you. They can be serious, humorous, about travel, your pet cat or any other topic that strikes your fancy. There are no winners or losers, just sharing your life's interests.

A few ground rules for submitting a show:

1. Your show should be a maximum of 4-5 minutes in length
2. The format for submitting will be the m4v format
3. The shows can be color or B/W
4. You should allow each image to be on screen for about 4-5 seconds to keep the audiences attention. A 4-minute slide show would include about 60 slides, a 5 minute one, about 75 slides
5. To give you an idea of image to music coordination, a show run time should coincide with the length of the music chosen. The run time of each slide can be more or less than 4 seconds to accommodate music that is slightly longer or shorter than the 4 seconds per slide run time.

For submitting your shows:

1. E-mail Rob (rcw@kwarch.com) by December 5th to let him know the title of your show and the expected run time. This will help in organizing the total # & length of all the shows for the evening.
2. Bring you slide show to the Christmas event on a thumb drive at about 6:30 for us to download to the computer.

Try to join in & showcase your images! Get started early on your show. Our Party is on December 13th at 6:30 PM at the usual place.

ENVIRONMENTAL PORTRAITS

by Glen Wyatt –

November 1-30 at the “Wall Gallery at the Senior Center



During the month of **November**, on the Lobby Gallery Wall at the Senior Center, the BI Photo Club will host Glenn Wyatt’s environmental portraits of animals in their natural environments. Some of the photos were taken to identify the animal or show their behavior patterns, and some are of animals with what we humans would consider as a funny expression. Many are from his back yard, which is frequented by numerous bird and mammal species, but other images are generally from the northwest. He has been taking photographs of animals in the wild for over 50 years, and the selected images have mostly been taken since his shift to digital photography about 15 years ago.

His images will be on display in the Senior Center Lobby during the month of November. They will be available for viewing on the Senior Center website under the link to “Galleries” from November 1st-30th. He will be doing an online talk on “Something to Talk About” at **1:30 PM, November 6th** through the SC website.

Northwest Council of Camera Clubs 2023 Annual Conference

Please remember to register for the NWCCC 2023 Annual Conference! All sessions will be recorded and available until March 31 to those who are registered.

Registration is OPEN at: nwcameraclubs.org NOW!

Keynote Speaker: John Pedersen

"As a photographer for most of my life, my desire has always been to convey my love of nature and the visual arts through photography.

I work to bring a unique perspective to every image I create, from wide sweeping landscapes to intimate nature portraits. I use natural lighting and thoughtful composition to draw the viewer into the scene, to help them visualize what it was like to be in a beautiful location and to connect them with the wonders of nature.

I see myself as more than just a photographer, I am also a creative educator in that I am inspired to help others further their creative photographic goals and become better artists." John will be making two presentations at the conference. Titles to be announced soon.

There also will be classes held on zoom and recorded:

- Aaron Hockley Creative **Aspects of AI Tools Available for Photographers such as Luminar, Photoshop...**
- Derrick Story **Infrared Photography**
- Allan Walls **Extreme Macro Photography**
- Sharon Tenenbaum **Architectural Photography**
- Thibault Roland **The Art of Black and White Photography**

Come and see a fantastic display of over **300 photos** from local photographers in our print salon, digital salon, and slideshow presentations.

The Award Ceremony, Keynote Speaker and Photo Salons will be held on Saturday, November 11th on location.

Just off the freeway.

**Calvary Lutheran Church
2415 S 320th St. Federal Way, WA**

Contact Tom Hansen at tom.hansen206@gmail.com if you plan to attend. I will be arranging car pools.

2023 Fall Field Trip

By Norm James

Well, we were finally able to put together the last field trip of the year. The original plan was to find an area for photographing local fall foliage but that fell through for a variety of reasons. The group whittled itself down to three club members (Diane Hutchings, Glen Wyatt and myself) who were willing to brave the bad fall weather. Initially we planned



By Diane Hutchings



By Glen Wyatt

on going to Hurricane Ridge but due to the fire at the lodge, the roads were closed for repairs. We then opted for Ft. Flagler on Marrowstone Island (we had originally planned on Ft. Flagler in the spring). We found a date (October 25th) which was agreeable to all and then we just

had to hope for decent weather. We kept watching the weather forecast and as the date got closer, the weather took a change and it began the Pacific NW rainy season. The 24th arrived and it was 100% rain going into the night but the 25th was looking better.

The morning of the 25th turned out to be cloudy but no rain. We loaded up and had a nice drive to the park. Along the way we spotted several locations that were put into our

memory banks to return for some photography at a later date. The area around the park has quite a few locations for different photography, not just beach photos. We ended up at the NW corner of the park near the spit looking at Pt. Townsend. This area is an open beach with lots of interesting plants, driftwood, seashells, rocks, etc. The park itself is mostly wooded



By Glen Wyatt

with many trails and additional beach areas to explore. The weather turned out clear with just one slight sprinkle during the time that we were there. There were plenty of good clouds for photography. As the hours went by, the wind picked up and it started getting cooler. Then the clouds disappeared making for the dreaded blue sky. Time to pack up and head home.

Diane broke out her world-famous homemade chocolate chip cookies for the trip home or I'm sure that we would have not made it back. The trip home conversation was mostly about camera equipment. Fortunately, all three of us have Nikons so we could speak the same language. Part of the conversation centered on lenses – which do we mostly use, what would we want, how big is too big, etc. I think all three of us have a serious photography addiction!

We will be looking forward to next year's field trips. Field trips come from members' ideas of where they would like to go and have other members join them. Many of our field trips are educational as well. Field trips are a great way to share knowledge and pick up little tidbits of information on photography. We hope to have more next year and always look for input from members as to what and where they are interested in going. Thank you Diane and Glen for sharing these photos from Ft. Flagler... Norm

"If you had the choice - what would you rather do, photograph what you see or photograph what you want to see?" Gary Gough



By Diane Hutchings

Diane's photograph of the dock is what she saw, the second photograph above of the dock is what she wanted to see....

NORTH WEST COUNCIL OF CAMERA CLUBS 2023 CONFERENCE COMPETITIONS

By Rob Wagoner



During the month of **December**, the BI Photo Club will recognize the efforts of its members. The Senior Center Lobby Ledge Exhibition will display prints that were entered in this year's regional NW Council of Camera Clubs Conference competition. The display will include both award winning prints along with examples of all entrants' work.

The Online Gallery accessed via the Senior Center website will display the digital images entered in the regional competition. You can view them in December via the Senior Center website at: <https://biseniorcenter.org>

The image above was entered in the 2023 Traveling Digital Show. The image is "*The Elm and Half Dome*" by Chuck Eklund. Eight Photo clubs were a part of the competition and voted on the 25 images submitted by the BI Photo Club.

Up Coming

Themes

2023

November - Mirrored Images

2024

January - Shadows

On The Physical & Virtual Gallery Wall

2023

November - Glen Wyatt

December - NWCCC Winners

Newsletter Editor - Chuck Eklund