

# THE BAINBRIDGE ISLAND PHOTO CLUB NEWSLETTER

## Photo Sharing

### Industrial/Mechanical

Wednesday September 13th 7:00-9:00 pm  
Huney Hall at the Senior Center

Please join us for our September Photo Sharing Meeting. The theme is **industrial/mechanical**, but you are welcome to share images in the general category. Each member can submit up to two images and they **should be submitted by Friday September 8<sup>th</sup>**. We will not have designated commenters at this meeting but rather an open-mic format inviting input from all members attending. We are trying out different formats for commenting on each other's photos. We are hoping for an engaging and lively discussion.



**Please see the adjoining write-up by club member Jane Herzog** which gives more details on the goals and guidelines for our meeting.



Rules for submitting images:  
Photos should be no larger than 3000 pixels on the long edge, except for panoramas which can be 4000 pixels horizontally and 2000 pixels high. Images should be in jpg format.  
Prints are always welcome but you must submit a digital version by the above deadline.

Please title your images as:

G\_Image Title\_Maker Name.jpg      for general category  
M\_Image Title\_Maker Name.jpg      for theme category

Email your images to [projectmyimages@biphotoclub.org](mailto:projectmyimages@biphotoclub.org)

Hope to see you there,

*Bob Rosenblatt, Diane Hutchings, and Glen Wyatt  
Education Committee*

## We Will All Be Commenters

*Jane Herzog*

**For our September Sharing Night, instead of pre-assigning commenters, we will all be commenters, using what we learned in our June workshop on critiquing photographs. Our theme is "Industrial/Mechanical."** To have the most helpful, meaningful discussion, we suggest that you review the "BIPC Guidelines for Critiquing Images" as well as re-read the excellent(attached to the NL email) article "[Critiquing Photographs: A Tutorial Guide](#)."

The purpose behind critiquing each other's photos in a camera club is to learn and grow. Comments should be made in such a way that photographers come away with specific feedback, both positive and constructive, that will help them improve their photography. We suggest that you preference your comments with phrases like: "For me, what makes this image strong is the use of lighting from the side window (be specific)" or "I am drawn to the center of interest through the composition, leading lines..." For constructive feedback, "A suggestion for this photo is to leave more space around the subject" or "It might improve the image and strengthen your story if you had included what your subject was looking at in the distance." The more specific the feedback, the more helpful.

Photography, like all art, is extremely subjective. What appeals to one person may not appeal at all to someone else. We need to remember this when commenting on fellow club member's photos. We want to encourage everyone to keep shooting, not discourage their efforts.

Diane has kindly offered to lead our meeting, and to get through all the photos, we need to limit comments to two minutes per image. We will have a timekeeper. Please be brief and specific with your suggestions.

We look forward to this wonderful opportunity to both develop our critiquing skills as well as receive helpful feedback on our images!

## BIPC Guidelines for Critiquing Images

The BIPC webpage used to have guidelines that were to be used to score photographs, back from when we award points at the meetings. These guidelines still offer a framework for offering comments.

### COMPOSITION

- Readily identifiable center of interest/subject (dominate theme with subordinate contrasting theme vs. confusing/competing interests)
- Background compliments subject in level of details/simplicity/color/texture or overall composition – (watch 1/3 rule...not absolute) good balance of elements, harmony of idea, color, mass, form, line
- Uses horizontal/vertical “frame” limit effectively (properly cropped)
- Leading lines to guide viewers eyes (with repetition of elements for visual continuity...be aware of rule of “odd numbers”)

### TECHNICAL MASTERY *to be judged only as appropriate to subject*

- Correct contrast...highlights/shadows in detail
- Proper lighting (esp. face)...delicate elements lighted softly, watch excessive illumination, distracting hot spots
- Sharp in- focus image (esp. eyes)...motion/blur appropriate to composition/depth of field appropriately utilized o color saturation or appropriate color cast
- Parallax (tilting bldgs. unless creatively exaggerated), horizon (too centered or not level)

### IMPACT *some of the criteria to consider in helping to determine a “strong image”*

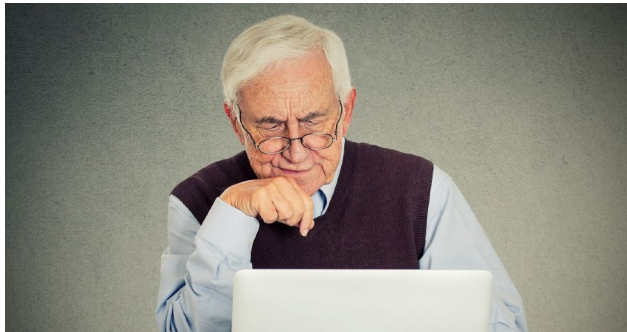
- Immediate emotional reaction (strong mood displayed...wonder, intrigue, fun, awe etc.)
- Extraordinary/unique use of design elements (striking color values, dramatic lighting, unusual arrangement)
- Especially creative (strong or unusual subject/content)
- Unique perspective/not copying standard views or old ideas (views presented in new ways)
- Unusual bonding of picture elements (striking opposites juxtaposed... e.g., tiny kitten interacting with a Great Dane, baby’s hand holding the hand of an elder, light/shadows etc.)
- An intellectual challenge or tells a story (a good title helps tell your story)

## September Third Wednesday Workshop(TWW)

*Diane Hutchings and Bob Rosenblatt*

**F**or those of you who may not be aware, the entertainment for our annual December Meeting/Party is sharing slideshows put together by our members. In anticipation of this the topic the Third Wednesday Workshop (TWW) for September 20<sup>th</sup> is, *you guessed it!*

“How to make a slideshow.”



Before TWW



After TWW

If you have never done this or are confused about the process, we are here to help. There will be instructions on making a slideshow using two programs. Diane will give a live demo of putting a slideshow together within Lightroom. Her slideshow will feature many of the prints that were on display for our July 4<sup>th</sup> Print Exhibit.

Rob will give instructions for using the Mac Photo Program to create a slideshow.

Both programs are straightforward and easy to do. There are programs out there that give you many more options and special effects, but our goal is to keep the process simple and let your photos be the star of the show. We want you to come away feeling confident in making your own personal slideshow.

So, if this is something you are interested in, we hope to see you there. The meeting starts at 7:00 pm in Huney Hall and we will allow time for questions.

Please note that at this point we are uncertain if this will also be available by Zoom but if so, a link will be sent out a few days in advance.

# Super Moons!

Norm James

**W**ow! How lucky can one get? Two Super Moons in the month of August 2023. August 1<sup>st</sup> (Sturgeon) and again on the 30<sup>th</sup> (Blue). The word was put out about possibly two field trips to photograph these Super Moons, which started the planning process to locate viable shooting locations on BI. Using PhotoPills (if you want to know about shooting outdoor photos, then you must know about and use the PhotoPills app to assist in the planning phase), we

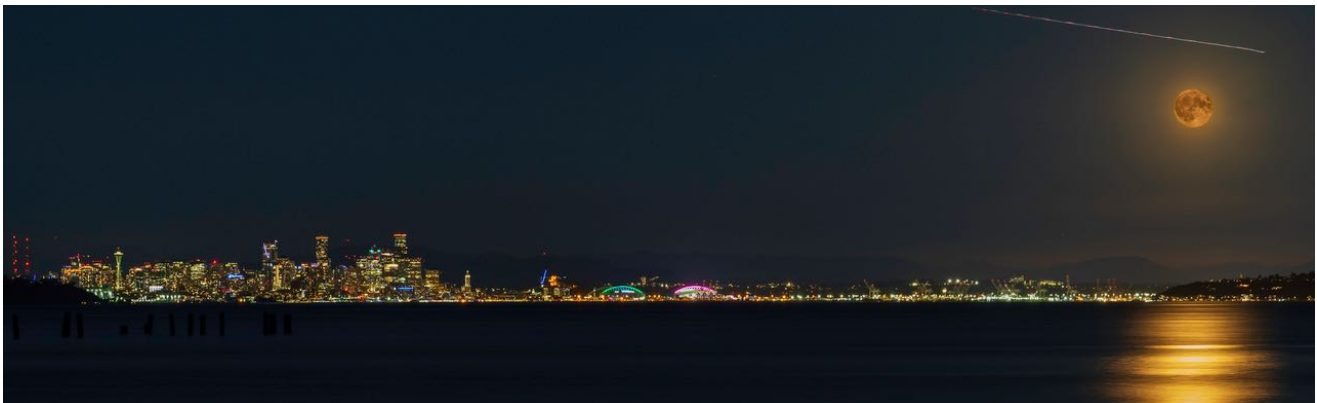


Photo by Glen Wyatt

found suitable locations where the Super Moons could be photographed as they rose above Seattle. The public beach access on Manitou Park Blvd was the location chosen for the August 1<sup>st</sup> Super Moon shoot and Murden Cove for the second shoot. Parking for both locations could have been an issue but were resolved. On August 1<sup>st</sup>, the moon was to begin rising at 9:26pm, which would make it nice and dark. The weather app showed that it would be a nice clear night.

Club members began arriving at the designated location at around 8:30 and eventually totaled nine club members (along with several other photo enthusiasts) in place as the moon began



Photo by Lars Sikes

its rise above the horizon. The weather was perfect with a few wispy clouds to set off the moon. The moon rose over the stadiums in Seattle in all its orange beauty. It could not have been a better night for this outing. There was a lot of conversation going on comparing each other's photos on the back of cameras. The final telling of success would come once the images were downloaded on everyone's computers.

Alas, there were several members (me included) that were not happy with the outcome of their photos so another trip to the same location was planned for the following evening. Three of us were at the location August 2<sup>nd</sup> for another chance at improving our photos. This turned out to be an even better composition than the prior evening as the moon rose nearly directly over the Space Needle. Another beautiful evening for moon photography and better results all around.

August 30<sup>th</sup> would be the next Super Moon (Blue) and again PhotoPills was used to find a decent location on BI to photograph the moon as it rose over Seattle. The previous location would not work but Murden Cove was acceptable. Suitable parking was arranged for everyone as Murden Cove can be difficult to find parking. The moon, according to PhotoPills was to begin rising at 8:14pm (still dusk) and would be just slightly to the south of the Space Needle.



Photo by Anonymous Bystander

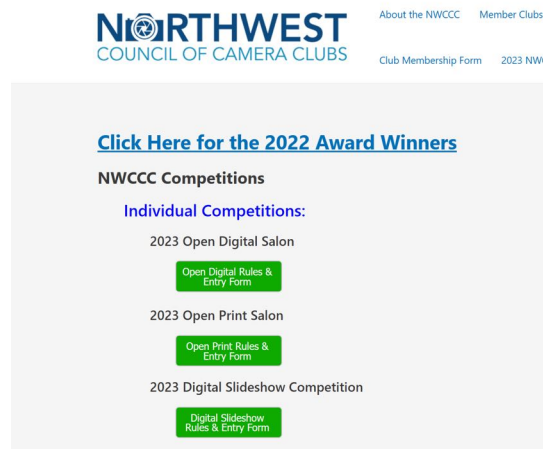
August 30<sup>th</sup> arrived with the weather prediction for mostly cloudy but "hope springs eternal" for BIPC members who are on a mission. Nine club members arrived at the designated location and got set up. Members got to chat while waiting for the appropriate time while continually checking the gathering clouds. In the end, the clouds never parted for even a partial viewing of the moon. Everyone agreed that the evening was well worth the effort even though a successful photo of the Super Blue Moon was not achieved. Photography practice and wonderful comradeship made the evening worth it.

As always, Club field trips are not just for making wonderful photos, they are for the **opportunity** to create wonderful photos **and** enjoy each other's company. Let's look forward to the next field trip and another wonderful outing....

Norm James

# Northwest Council of Camera Club Competition 2023 Competition

Tom Hansen



The rules and entry forms for the annual individual completions are now posted on the NWCCC web site. The link is below: Key information from the rules are summarized below.

<https://nwcameraclubs.org/competitions/>

## Open Digital Salon

Maximum of 4 images. **Must be submitted on or before October 1, 2023.**

Image size shall not exceed **1920 pixels wide by 1200 pixels high (Both wide and high are constraints)**. File size should be limited to 2000 kB, be in JPEG format, and sRGB color space for consistency in judging. Also, be careful not to make your images too small as that will have a negative impact on the quality of the judges' viewing experience.



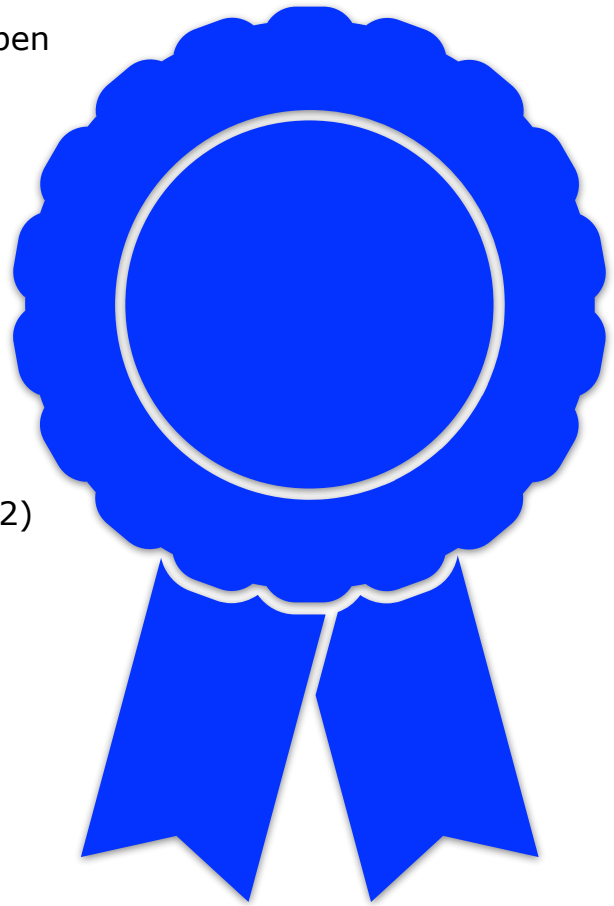
## Open Print Salon

**The deadline for prints is September 27, 2023. Tom Hansen will be collecting prints for delivery on October 1, 2023.**

A maximum of three (3) Color and three (3) Monochrome prints may be entered in the Open Print Salon with a maximum of six (6) total prints per photographer. The Color and Monochrome categories are divided into large and small size categories. A photographer must enter either the Large or Small size print category, but not both. Each size category will be judged separately if entry numbers permit.

## Digital Slide Show

Limit of two (2) entries per person and two (2) entries per group. **Must be submitted on or before October 1, 2023.**



## Member's Corner



### **EXHIBIZONE: “Abstract Zone 2023” Artist Call**

Rob Wagoner

My interest has always been in abstract photography. It is a well-known fact. I recently entered several images in an international call for entries for an abstract, online, world-wide, mixed media art show. The art includes paintings, 3-dimensional art, drawings, print making, photos & digital art. One of my photo images was selected to be included in the exhibit. 218 artists worldwide were selected to have their work included.

Countries whose artists are represented: United States, Canada, Japan, United Kingdom, Netherlands, Italy, Australia, France, Indonesia, Slovakia, India, China (PR), Austria, Hong Kong, Romania, Germany, Mexico, Spain, Taiwan & Costa Rica.

Check out some of the conceptual art in the exhibit. The show runs from August 5 until October 5 online. In just ten days, the visits to the site have exceeded 27,000 views.

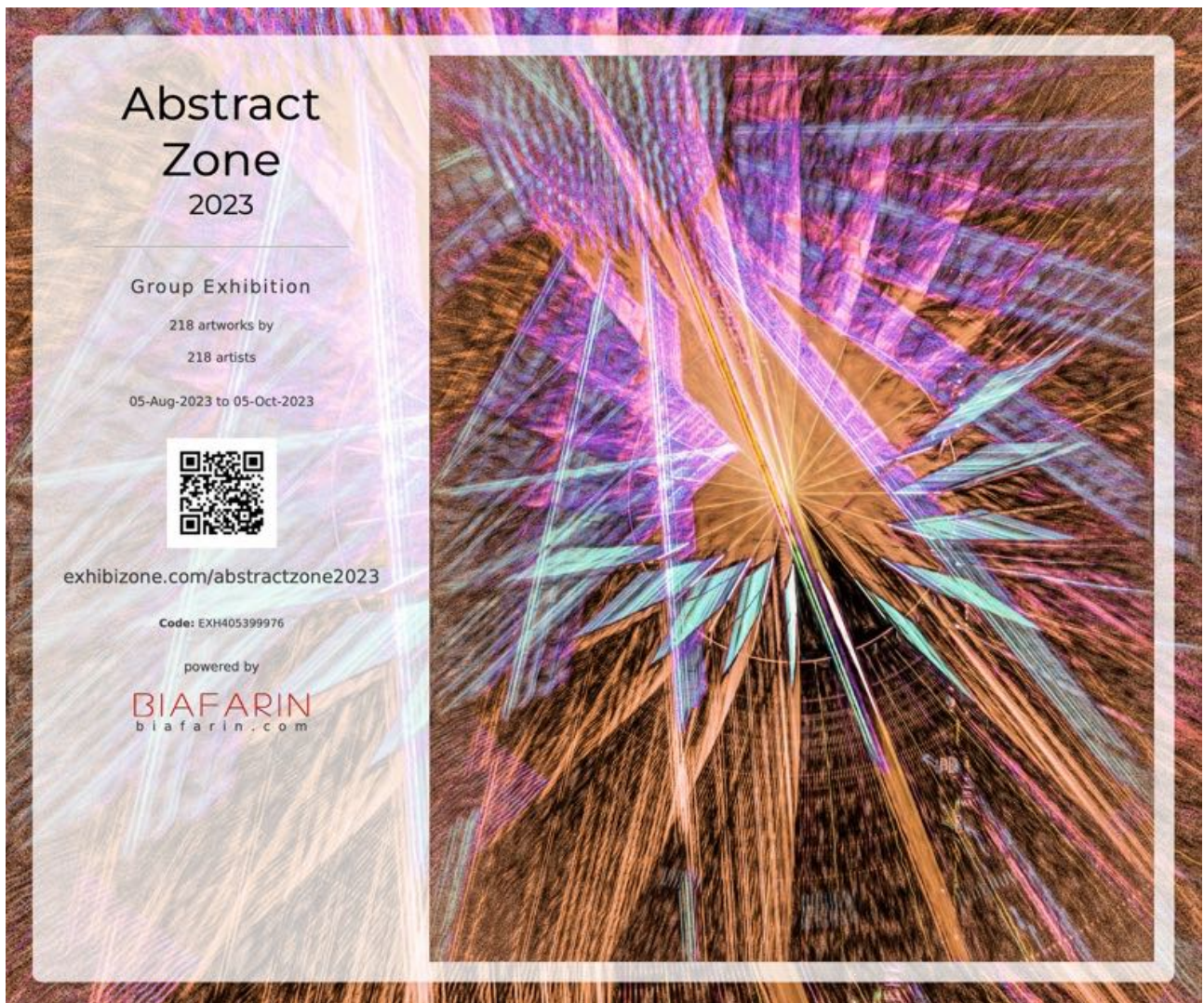
Link to my page:

[Abstract Zone - 2023 - Your Page](#)

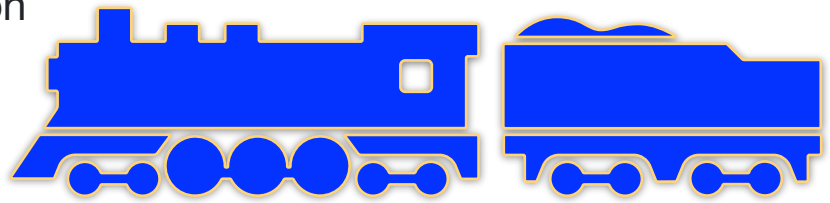
Link to the entire show:

[exhibizone.com/abstractzone2023](http://exhibizone.com/abstractzone2023)

Poster created by Exhibizone with "DEPARTURE & ARRIVAL" Ferris Wheel photo by Rob Wagoner



The First Industrial Revolution used water and steam power to mechanize production. The Second used electric power to create mass production. The Third used electronics and information technology to automate production.



*Klaus Schwab*

### **Up Coming**

#### **Themes**

#### **2023**

September - Industrial/Mechanical

November - Mirrored Images

#### **2024**

January - Shadows

### **On The Physical & Virtual Gallery Wall**

#### **2023**

September - Norm James

October - Rob Wagoner

November - Glen Wyatt

December - NWCCC Winners

*Newsletter Editor - Chuck Eklund*